1876
Mar. 21
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CATALOGUE

OF

THE THIRD PORTION

OF THE

BOHN COLLECTION,

COMPRISING

A LARGE NUMBER OF CHOICE SPECIMENS OF

ORIENTAL PORCELAIN,

EGG-SHELL PLATES AND DISHES AND VASES,

Fine Specimens of Turquoise, Crimson, and Apple-green Crackle,

CHINESE AND JAPANESE ENAMELS,

JAPAN LACQUER,

PERSIAN AND CHINESE METAL:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 21, 1876,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

This third portion of my Fine-Art Collections comprises chiefly Chinese and Japanese cloisonné Enamels, and Chinese Pottery and Porcelain, with a sprinkling of Japan Lac, Tortoiseshell, and Persian Metal-work. Most of these specimens have been acquired many years ago at the sales of choice Collections, such as Mr. Fortune's in 1856 and subsequently; or have been brought to me from China, after the sacking of the Summer Palace in 1860, and from Japan after the troubles of 1862. I have added scarcely anything to this department for the last ten years, and therefore have escaped the very clever modern imitations which during that period have been pouring into our market so abundantly. Oriental Porcelain, which at one time was in the ascendant with most Collectors, and especially with that discerning amateur the late Mr. Beckford, was one of the strongest of my early passions, and I have frequently sighed at having to forego at sales, although at a large price, some choice example of Cloisonné Enamel or Turquoise Porcelain, which now would probably not sell for half the money. Chelsea, Worcester, Bristol and Plymouth Porcelain have taken the lead with modern English collectors, and Oriental, which used formerly to be thought the finest and most covetable, has with but few exceptions declined from its commercial rank. So much for Ceramic fluctuations.

The present Catalogue, like the previous portions of it, has, by arrangement with Messrs. Christie, been compiled almost exclusively by myself, and in requital for my labour they have acquiesced in the cost of much extra printing. It is no easy matter to convey by verbal descriptions, however circumstantial, the exact figure and complexion of the endless varieties of Chinese Porcelain, and especially the colours,

some of which, though conventionally described as pink, might just as well be called ruby, or even crimson; and the same with respect to various other colours, the shades run so closely into each other. I have always endeavoured to be right, but no doubt have often been wrong.

With respect to quotations of cost, I have this time indulged in but few such reminiscences, and these somewhat capriciously, as I have omitted the more important; but as such quotations did not influence prices on the former occasions, I don't expect they will do so on the present, nor have they been inserted with that object.

The next portion of the Catalogue is intended to comprise Jade; Agates; Egyptian, Rhodian, and Moorish Ware; Persian, Turkish, and Japanese Porcelain; and possibly Majolica; which will about be sufficient to make a two days' sale. And this must suffice for the present year.

HENRY G. BOHN.

North End House, Twickenham,
March 13, 1876.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 21, 1876,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN.

1 Three miniature cups and four saucers, enamelled in colours and gold on a white ground

2 A small milk-ewer and saucer, enamelled with the love story of Admiral Byng (April, 1756), by which he is said to have failed in his attack on the French fleet, and was beheaded for it

3 A small cup and saucer, enamelled with the same story; and another saucer, with Byng's coat-of-arms

4 A small slender teapot, enamelled with Chinese figures on a white ground.—*Also*, a small milk-ewer and cover, enamelled with raised subjects in colours

5 A small eggshell bottle, enamelled with flowers.—*Also*, a flat bulb-shaped bottle, splashed purple and grey

6 A pair of large and interesting slabs or tiles, enamelled with numerous male and female figures variously employed—*heights* 15 *in.*, *diam.* 12 *in.*

7 A Pair of Basins, Green Ground, with Engraved Scrolls and Arabesques in Colours, Enamelled with four medallions of landscapes and figures, the inside painted with figures in blue. *Mark of the Thsing Dynasty in blue—diam.* 5¾. *in.*

8 Another similar pair, green ground

8.	8	9 Another similar pair, deep-blue ground
12	.	10 ANOTHER PAIR, ENGRAVED CRIMSON GROUND, enamelled with arabesques, and with four medallions of flowers, the inside painted with flowers in blue Cost 15*l.* at Phillips' sale, December 8, 1864.
7	10	11 Another similar pair, with vases and domestic ornaments in medallions
13	10	12 ANOTHER SIMILAR PAIR, CANARY GROUND, with medallions of vases and domestic ornaments—a lotus-flower inside. *With the six marks in red*
10	10	13 A VERY ELEGANT PERFUME-BURNER OF WHITE PORCELAIN, IN IMITATION OF IVORY, beautifully ornamented with raised flowers and devises on an engraved ground—*height* 11 *in., diam. of foot* 6 *in.* From the Summer Palace at Pekin, taken October, 1860.
3	3	14 A CHINESE EGGSHELL PORCELAIN BOTTLE, WITH A LARGE PORTRAIT OF MARTIN LUTHER, in imitation of the engraving, and floral ornaments. *Unique—height* 9 *in., diam.* 4 *in.*
8	.	15 A large turquoise flower-shaped dish, with waved border—*diam.* 14 *in.*
18	18	16 A TURQUOISE PORCELAIN CAT, the eyes and ears intended, it is said, to be used with a night-light to frighten away mice. *On a carved wood stand—length* 6 *in.*
3	.	17 ANOTHER TURQUOISE CAT, of exactly the same dimensions, *but furnished with eyes and ears (no doubt added in France and probably at Sevres)—mounted on an or-molu stand* *** Turquoise cats are very rare. I have never seen but one other pair, which sold for a large price.
1.	18	18 A dark-crimson splashed bottle, with white neck—*height* 6¾ *in., diam.* 3½ *in.*
19.	8. 6	19 A REMARKABLY BEAUTIFUL PAIR OF CHINESE CYLINDRICAL VASES, enamelled in gold and rich colours, with groups of female musicians and players at some game at a table, on white ground, the neck and base surrounded by crimson and green borders. *Marked with monogram on the neck and at bottom, probably of the Ming Dynasty—height* 11 *in., diam.* 6 *in.*

20 A fine large Chinese jar, of the rare imperial purple, the mouth of white crackle—*height* 14 *in.*, *diam.* 6½ *in.*

21 A PAIR OF BEAUTIFUL EGGSHELL VASES, with raised ornaments in colours on a dotted blue ground, and large medallions on a white ground of male and female figures—*height* 12 *in.*, *diam.* 4½ *in.*

22 A single vase, of similar pattern to the preceding, with medallions of females and children—*height* 11¾ *in.*, *diam.* 4½ *in.*

23 A similar vase, but faulty

24 A pair of eggshell vases, ornamented with subjects in gold and colours on a white ground—*height* 11 *in.*, *diam.* 4 *in.*

25 A VERY ELEGANT PAIR OF EGGSHELL VASES, with flowers in gold and colours in high relief, and large medallions of domestic subjects on a white ground—*height* 9 *in.*, *diam.* 4 *in.*

26 A pair of green vases, ornamented with flowers in strong colours, the interior of lips pale-blue—*height* 9½ *in.*, *diam.* 4½ *in.*

27 A brilliant turquoise bottle, with raised ornaments and ribs on four sides, with curious bird's-head projections—*height* 8¼ *in.*, *diam.* 4½ *in.*

28 A large and brilliant crimson bottle, high-shouldered, with white lip —*height* 13 *in.*, *diam.* 7 *in.*

29 A large bright-blue bottle-shaped flower-vase, of high quality—*on a carved stand*—*height* 14 *in.*, *diam.* 7½ *in.*

30 A tall, long-necked bottle, of the rare imperial yellow, ornamented in green, with a large five-clawed green dragon—*height* 17 *in.*, *diam.* 8 *in.*

31 A RARE AND BEAUTIFUL PEKIN-WARE PILGRIM VASE, with medallions of birds and flowers and handles in colours and gold, exquisitely engraved on rich canary ground. *With monogram of Dynasty at bottom—on carved stand—gross height* 9½ *in.*, *diam.* 5½ *in.*

32 A pair of Chinese globular vases and covers, ornamented with large medallions of processions carrying curious flags, fish, and a kylin (probably Pastimes), the other portions completely covered with floral ornaments, the interior turquoise—*height* 10½ *in.*, *diam.* 8 *in.*

33 A large circular Chinese dish, beautifully enamelled on both sides with ornaments in gold and colours on a turquoise ground. *With Dynasty mark underneath—diam.* 15½ *in.*

34 A Chinese pink bottle, richly enamelled in gold and colours, with small turquoise handles. *With eight monograms in gold on the sides, and a Dynasty mark underneath—height* 12 *in., diam.* 5 *in.*

35 A pair of pale bluish-green bottle-shaped vases, richly enamelled with flowers and ornaments of various colours and gold, and an imperial yellow border, the handles red and gold. *Marked on the sides with the sacred cross called the Wan-tse; the mark of Dynasty at bottom—height* 12 *in., diam.* 7 *in.*

36 A large Chinese turquoise bottle—*height* 12 *in.; diam.* 7 *in.*

37 A large high-shouldered bottle, pale greenish-blue ground, covered with ornaments in gold and colours, and with an imperial yellow border. *Dynasty marked—height* 13½ *in., diam.* 7 *in.*

38 A crimson and gold bottle, richly ornamented, with small turquoise handles—slightly cracked. *Dynasty marked—height* 12 *in., diam.* 7 *in.*

39 A LARGE HEXAGONAL ALTAR VASE AND COVER, of pale turquoise, richly ornamented in gold and colours, with tripod feet surmounted by lions' heads in gold, with carved projecting handles, and a golden lion on cover—*on a carved wood stand—height* 16 *in., diam.* 10 *in.*

40 A large and curiously shaped jug and cover, of deep-blue mottled porcelain, with projecting spout and large handle—*on carved wood stand—height* 11½ *in., diam.* 7½ *in.*

41 A Chinese circular dish, ornamented with birds, flowers, and male and female figures in colours and gold, the CENTRE WITH THE ANCIENT FRENCH ARMS OF ARTOYS (*so signed*) under a gold coronet—*diam.* 14 *in.*

42 A deep circular dish, with a rich border of flowers on a white ground, and a bantam cock in the centre—*diam.* 14 *in.*

43 A PAIR OF CELADON GREEN VASES, ornamented with flowers and insects in gold and colours, curiously striped under the glaze, mounted with projecting figures of lizards—*height* 10 *in.*, *diam.* 4½ *in.*

44 A flower-vase, of pale Celadon green, ornamented with monster-headed lizards and branches in colours—*height* 11 *in.*, *diam.* 5½ *in.*

45 A beautiful flower-vase, elaborately ornamented with groups of male and female figures in rich colours on the imperial yellow ground—*height* 10 *in.*, *diam.* 5½ *in.*

46 A large Chinese vase and cover, ornamented with flowers and devices on a green ground. *With a variety of curious marks, similar to those figured by Jacquemart—on a carved stand—height* 15 *in.*, *diam.* 10 *in.*

47 A tall and very singular double triangular bottle, dissimilar in height, of a pale-green ground, covered with red and green flowers on branches — *on carved stand—heights* 21 *in. and* 18 *in.*, *diam.* 4 *in. each.*

48 A large circular dish, richly painted with a broad border of fans and flowers (similar to the fan pattern copied in old Worcester porcelain), and ornamented with a centre vase of flowers, all in gold and bright colours—*diam.* 14½ *in.*

49 A TALL AND BEAUTIFUL BOTTLE-SHAPED VASE, painted with birds and yellow and crimson flowers on a white ground. *With the six marks in blue monochrome underneath—on a carved stand—height* 17 *in.*, *diam.* 8½ *in.*

*** This a fine specimen of the so-called Porcelain of Six Marks, so much prized by the old Dutch importers.

50 A RARE IMPERIAL YELLOW HIGH-SHOULDERED VASE, ornamented with three bold drawings of purple flowers on green stems—*height* 13½ *in.*, *diam.* 7 *in.*

51 A fine tall bottle-shaped vase, with long neck, ornamented with four large medallions of social subjects in colours on a white ground—*height* 13 *in.*, *diam.* 8 *in.*

52 A tall turquoise bulbous jar, with indented ribs—*height* 13 *in.*, *diam.* 9 *in.*

53 A tall bottle-shaped jar, richly enamelled with large equestrian figures and other subjects in bright colours on a cream-coloured ground—*on a carved stand—height* 18 *in.*, *diam.* 8 *in.*

54 A TALL AND EXTREMELY FINE CYLINDRICAL VASE, richly ornamented with male and female figures in gala costume, equestrians, musicians, &c., in gold and brilliant colours on a white ground—*height* 18 *in.*, *diam.* 8 *in.*

55 A small and very elegant pair of double gourd-shaped vases, covered with gold and coloured ornaments on a turquoise ground. *With the Dynasty mark in gold at the bottom—height* 7½ *in.*, *diam.* 4½ *in.* and 3 *in.*

56 A small pair of double gourd-shaped vases, with long necks, deep-blue and gold, with medallions of flowers and birds on a white ground. *Mounted with old English silver nozzles—height* 9 *in.*, *diam.* 4 *in.* and 2½ *in.*

*** These are of the pattern so much imitated in the old Worcester china.

57 An oviform mottled-green vase, with a raised ribbon ornament round the neck and reticulated at top. *With raised square monogram of six marks, indicating the Ming Dynasty—height* 12 *in.*, *diam.* 6 *in.*

58 An oviform vase, octagonally ribbed, and intersected with various colours, brown, pale and deep-blue, and purple, with wavy or reticulated top, and a ribbon ornament round neck. *With the square monogram of six marks—height* 10 *in.*, *diam.* 5 *in.*

59 A slender green crackle vase, tubular-shaped, with purple mouth—*height* 10½ *in.*, *diam.* 3 *in.*

60 A green crackle vase, bottle-shaped, with a projecting lizard on neck, and solid gold work of four-clawed chimæra round the sides—*height* 9½ *in.*, *diam.* 5½ *in.*

61 A turquoise bottle-shaped or bulbous vase—*height* 11 *in.*, *diam.* 8 *in.*

62 A turquoise bottle-shaped vase, with large beaded mouth, and a raised rim round neck—*height* 9½ *in.*, *diam.* 4½ *in.*

63 A fine purple, blue, and crimson splashed vase, with upright handles in the form of serpents—*height* 12 *in.*, *diam.* 6 *in.*

64 A beautiful crimson and gold vase, with two large medallions of Chinese subjects in colours on a white ground—*height* 10 *in.*, *diam.* 5 *in.*

65 A CHINESE ALTAR CANDLESTICK, of enamelled porcelain covered with ornaments in gold and colours. *Marked with the two fish joined by ribbons* (*figured by Chaffers, p.* 393)—*height* 14½ *in.*, *diam. of bowl* 7 *in.*

66 A fine large bulbous-shaped bottle, richly splashed with maroon and pale-blue—*height* 13½ *in.*, *diam.* 10 *in.*

67 A small pair of bottle-shaped vases with long necks, ornamented with Chinese figures and animals on a white ground—*height* 10 *in.*, *diam.* 4 *in.*

68 A large bottle-shaped porcelain vase, with long neck richly enamelled with coloured flowers on a white ground—*height* 13½ *in.*, *diam.* 8½ *in.*

69 A large deep-blue bottle-shaped vase, richly ornamented in gold with flowers and a bantam cock—*height* 11½ *in.*, *diam.* 8 *in.*

70 A large bottle-shaped vase, slate-coloured, mottled brown and black, with projecting ring-handles, and a deeply engraved black border—*height* 13 *in.*, *diam.* 7½ *in.*

71 A Pekin-ware green bottle-shaped vase, with coloured flowers on a green ground, the neck encompassed with raised figures of black and red amphibious monsters—*height* 12 *in.*, *diam.* 6 *in.*

72 A bottle-shaped vase, deep-green splashed with black (very uncommon)—*height* 12 *in.*, *diam.* 6¼ *in.*

73 A cream-coloured vase, beautifully crackled, with lizard handles—*height* 10½ *in.*, *diam* 5 *in.*

74 A tall square canister, of brilliant turquoise, with raised architectural corners—a fine specimen of colour—*height* 11 *in.*, *diam.* 4 *in.*

75 A TALL TURQUOISE BEAKER, VERY MINUTELY CRACKLED AND ORNAMENTED, with self-coloured leaves under the glaze. An interesting and beautiful specimen. *On carved stand—gross height* 13 *in.*, *diam. at mouth* 6½ *in.*

76 A gourd-shaped bottle, of rare turquoise colour, mottled with deep-blue—*height* 8 *in. On an ornamental carved stand—gross height* 12 *in.*

Fortune's second sale, May, 1857. 13*l.* 10*s.*

77 A PEKIN-WARE WATER-BOTTLE OR VASE, of the imperial yellow ground ornamented with flowers and devices—the neck rayed in many colours, supporting a flat top. *Marked underneath with the monogram of six marks in red—height* 10 *in., diam. of bottle* 6½ *in., of top* 3½ *in.*

78 A large melon-shaped jar, of Pekin ware, richly decorated with flowers and butterflies and gourds in a green ground—*height* 13 *in., diam.* 7½ *in.*

79 A globular porcelain bottle, with stout neck enamelled with green and red flowers on a white ground, with a large and very singular scroll-mark underneath—*height* 8½ *in., diam.* 8 *in.*

80 A large turquoise bowl, curiously shaped with high back and interior arches, *probably intended for gold fish,* the front ornamented with raised foliage—*length* 18 *in., diam.* 12 *in.*

81 A purple and blue splashed bottle, of globular form—*height* 8½ *in., diam.* 5 *in.*

82 A small deep-blue and gold bottle-shaped vase, of singular form, the neck being surrounded by four smaller ones—*height* 8 *in., diam.* 4 *in.*

83 A small ruby-coloured vase, high-shouldered and with short neck—*height* 6 *in., diam.* 3½ *in.*

84 A small apple-green bottle engraved and ornamented with coloured flowers. With the dynasty mark in red—*height* 6¾ *in., diam.* 6½ *in.*

85 A dark mottled crimson high-shouldered vase—*height* 10 *in., diam.* 4½ *in.*

86 A crimson bottle-shaped vase, with long neck—*height* 10½ *in., diam.* 4½ *in.*

87 A high-shouldered splashed ruby and grey vase, with an extremely small neck—*on carved stand*

88 A BRILLIANT TURQUOISE BEAKER—*height* 9¾ *in., diam. of mouth* 5¾ *in.*

89 A double gourd-shaped crimson bottle, enamelled in mouth—*height* 8½ *in., diams.* 4½ and 2½ *in.*

90 A crimson bottle-shaped vase—*height* 8 *in., diam.* 4½ *in.*

91 An elegant pair of twin bottles, richly enamelled with flowers, one on an apple-green ground, the other on a crimson ground. *Marked in red, with the Tai Thsing Dynasty* (1736 *et seq.*)—*height* 8 *in., width* 6 *in.*

92 A small pair of flat twin bottles, richly enamelled with gold ornaments on an apple-green ground, the necks surmounted with raised figures of dragons—*height* 6 *in., width* 5 *in.*

93 A LARGE PORCELAIN RHINOCEROS KIND OF MONSTER, with horn at back of his head, enamelled purple splashed with grey—*height* 13½ *in., diam.* 7 *in.*

94 Another similar monster, but smaller, and without the horn, enamelled lavender colour—*on a carved stand—gross height* 11 *in., diam.* 7 *in.*

95 A miniature turquoise garden-seat, perforated as a scent-vase—*height* 4½ *in., diam.* 3½ *in.*

96 A small bottle, pale-blue spotted with gold, mounted as a scent-vase, with perforated carved top—*heigh* 5¾ *in.*

97 A pair of rich ruby-coloured vases—*height* 10 *in., diam.* 3½ *in.*

98 A turquoise octagonal vase, with lions' heads—*height* 8 *in., diam.* 4 *in.*

99 Another turquoise vase, hexagonal, with lions' heads—*height* 8 *in., diam.* 4 *in.*

100 A small yellow vase, spotted with green leaves and flowers.—*And*, a small bottle of an unusual marble pattern.—*Also*, a long-necked grey splashed bottle—*height* 5½ *in.*

101 A small turquoise bottle, splashed with deep-blue.—*And*; another bottle, with foliage and flowers on a white ground—*height* 6¼ *in.*

102 Two small gourd-shaped bottles, with slender necks, richly enamelled in various colours and gold, one on a lavender, the other on a buff ground—*height* 6½ *in., diams.* 3 and 1½ *in.*

103 A large flat-shaped jar, enamelled inside and out in dark-mottled green, with stag's-head handles. *With a monogram of six marks underneath—height* 11½ *in., diam.* 8 *in.*

104 A large upright square porcelain canister, of blue enamel, with elephants' heads and rings—*height* 12 *in., diam.* 5 *in.*

105 A rich ruby-coloured bottle-shaped vase (*suitable as a centre to Lot* 97)—*height* 9 *in., diam.* 5 *in.*

106 A flat-shaped two-handled pilgrim bottle, enamelled crimson—*on a carved stand—gross height* 11 *in., diam.* 6 *in.*

107 A brilliant turquoise teapot, hexangular and beautifully perforated on all sides and top. *With gold chain from handle to top and mounted at spout—height* 6 *in., diam.* 4 *in.*

108 A turquoise tea-caddy, oblong square, with ornaments in relief on the four sides—*height* 4½ *in., diam.* 2¼ *in.*

109 A PAIR OF FINE OLD TURQUOISE TEA-CADDIES, with silver-gilt tops of recent date—*height* 5½ *in., diam.* 4 *in.*

110 A small and brilliant turquoise beaker—*height* 5¾ *in., diam. at top* 3¾ *in.*

111 A two-handled turquoise double gourd-shaped pilgrim bottle—*height* 7½ *in., diams.* 4 and 2 *in.*

112 A brilliant turquoise match-vase, with foliage-ornaments in relief—*height* 6 *in.*

113 A VERY FINE PURPLE MATCH-VASE, with openwork sides of bamboo pattern, and foliage in relief, enamelled within and without—*height* 4¾ *in., diam.* 4 *in.*

114 A gourd-shaped grey crackle bottle, mounted with silver-gilt foot and rim—*height* 10 *in., diams.* 5 *in.* and 2½ *in.*

115 A high-shouldered turquoise vase—*height* 9½ *in., diam.* 5 *in.*

116 A double diamond-shaped vase, of rich green enamel, with two handles—*height* 9 *in., diam.* 4½ *in.*

117 A blue enamelled coffee-pot, ornamented in gold and colours, with two medallions of flowers on a white ground. *With silver-gilt cover and lion rampant handle—height* 9 *in., diam.* 4 *in.*

*** I suspect this to be an old Worcester imitation of Chinese porcelain.

118 A pale-green globular jar, engraved and enamelled with flowers—*height* 4½ *in., diam.* 4½ *in.*

119 A small but very rare imperial yellow crackle bottle—*height* 6½ *in., diam.* 2½ *in.*

120 A pair of ancient and very singular funnel-shaped cups, enamelled with flowers and dragons on a green ground, with projecting dragon handles—*on stands—diams. at mouth* 5 *in., tapering off to a point*

121 Two Pekin-ware flower-shaped basins, the insides enamelled green, the outsides elaborately ornamented with curious figure subjects. *With a monogram of six marks in red—height* 3¼ *in., diams.* 7 *in.*

122 A remarkable pair of leaf-shaped basins, richly enamelled in green, minutely engraved or crackled throughout and ornamented; with gilt edges and lines, and with flowers. *With the monogram of six marks*

123 A pair of tall Pekin-ware vases, bottle-shaped, with long necks, enamelled with colours on a white ground, with raised lizards round the necks—*height* 13 *in., diam.* 7 *in.*

124 A fine fluted basin, enamelled in green over self-coloured foliage and flowers, the inside enamelled turquoise. *With the monogram of six marks—height* 3½ *in., diam.* 7 *in.*

125 A very ancient crackle basin, of faded green, the outside completely covered with dragons, each holding monograms of date on a shield, the inside with a dragon and eight curious marks, not hitherto, I believe, figured—*height* 3½ *in., diam.* 8 *in.*

*** This was brought by an officer from the Summer Palace, and advertised for sale at 100 guineas!

126 A pair of ancient crackle basins, enamelled pale-grey, the outsides ornamented with raised bronzed ornaments—*height* 3½ *in., diam.* 8½ *in.*

127 Two rich crimson beakers, nearly uniform—*height* 8¼ *in.*, *diam. at the mouth* 4½ *in.*

128 A pair of very elegant bottle-shaped vases, richly enamelled in colours, including yellow on an apple-green ground, with large medallions within gold lines on a white ground. *With the monogram of six marks, apparently the Tai Thsing Dynasty—height* 9½ *in.*, *diam.* 5 *in.*

129 A pair of large and extremely elegant reversible beakers, enamelled with yellow and other flowers on a deep-red ground, the interiors turquoise. Ornamented with various peculiar marks, including the two fish, the univalve shell, &c.—*height* 10½ *in.*, *diams.* 6 and 5 *in.*

JAPANESE CLOISONNÉ ENAMELS.

130 A Pair of Ancient Flat Basins and Covers, elaborately Enamelled with Medallions of Butterflies, Shells, and various other Ornaments in Colours and Gold—*diam.* 8 *in.*

Bought at Christie's, November 21, 1867. 41*l.*

131 A Pair of Ancient Octagonal Dishes or Tazze, richly Enamelled on both Sides in Gold and Colours with Butterfies and Flowers. *Marked on the underside with a fan-shaped fleuron—diam.* 9 *in.* by 10 *in.*

132 A Large Circular Hexagonal Dish or Tazza, very richly Enamelled with various Ornaments, including a Stork, in colours and gold, *peculiarly marked on the underside—diam.* 14 *in.*

133 A small octagonal plate or tazza, very richly enamelled and gilt with scroll devices and flowers, with minute decorations on the underside—*diam.* 7 *in.*

Bought at Christie's, February 7, 1868. 15*l.*

134 An oval dish, richly enamelled with flowers and other ornaments in gold and colours, the centre with a large indescribable plumage bird, perhaps the sacred bird called Foo. *Marked underneath with an oval group of flowers in gold—length* 14 *in.*, *diam.* 9½ *in.*

JAPANESE CLOISONNÉ ENAMELS—*continued.*

135 AN EARLY AND VERY CURIOUSLY-SHAPED TEAPOT AND COVER, richly enamelled with devices, with brass handle—*diam.* 6 *in.* Stewart

136 A PAIR OF VERY ELEGANT VASES AND COVERS, RICHLY ENAMELLED WITH GAME FOWLS BUTTERFLIES, AND FLOWERS, IN GOLD AND COLOURS. *Marked underneath with a wreath of flowers—height* 7 *in., diam.* 5 *in.* B. Hon

18 137 A small flat-shaped bowl or tazza, richly enamelled with scrolls, the centre representing an indescribable black monster, spotted white, with tusks and claws. *With a Japanese inscription underneath—diam.* 6¾ *in.* do

19.6 138 A PAIR OF ANCIENT AND UNUSUALLY LARGE SQUARE-SHAPED VASES, RICHLY ENAMELLED WITH MEDALLIONS OF FLOWERS, GAME FOWLS, AND MEDIÆVAL ORNAMENTS, IN GOLD AND COLOURS. *With ring handles. Marked underneath with a large heart-shaped wreath—height* 25 *in., diam.* 10 *in.* Findlay

9 139 A PAIR OF LARGE GLOBULAR VASES AND COVERS, RICHLY ENAMELLED WITH FLOWERS IN GOLD AND COLOURS ON A BLUE GROUND—*height* 9½ *in., diam.* 6½ *in.* Gray

11 140 A PAIR OF SMALL AND VERY ELEGANT GLOBULAR VASES AND COVERS, RICHLY ENAMELLED WITH FLOWERS AND OTHER ORNAMENTS IN GOLD AND COLOURS ON A BLUE GROUND—*height* 6¾ *in., diam.* 5¾ *in.* Armstrong

*** Bought for me in Japan in 1856 by an English officer, and then valued here at 100*l.* Very few specimens had previously been seen in England.

10 141 Two small globular vases and covers, enamelled with ornaments in colours and gold on blue and green grounds respectively—*height about* 5¾ *in., diam.* 4¾ *in.* do

Chinese

16.6 142 TWO LARGE GLOBULAR VASES AND COVERS, ENAMELLED WITH FLOWERS AND ORNAMENTAL MEDALLIONS IN GOLD AND COLOURS ON A BLUISH-GREEN GROUND—*height about* 9½ *in., diam.* 6½ *in.* Hewett

15 143 A large globular vase and cover, richly enamelled in gold and colours on a green ground—*height* 9½ *in., diam.* 7 *in.* Sharp

Chinese

~~JAPANESE~~ CLOISONNÉ ENAMELS—*continued.*

144 A champ-levé or surface-enamelled bowl, with subjects in colours on a white ground, one of them representing a Chinese game-fowl. *With the Dynasty marked in red—diam.* 7½ *in.*

145 A PAIR OF RECLINING FIGURES OF DOGS, enamelled with yellow and white spots on a black ground, interlaced with gold lines—*On elaborately carved black wood stands—length* 7½ *in.*

146 A CURIOUS AND REMARKABLY FINE CYLINDRICAL MATCH-POT, RICHLY ENAMELLED WITH A PROCESSION OF FIGURES IN GOLD AND COLOURS ON TURQUOISE GROUND. *Of rare character—height* 5 *in., diam.* 4 *in.*

147 A small oblong-square incense-burner, with or-molu pierced cover and upright square handles, richly enamelled and gilt on a turquoise ground, the top with a jade ornament—*height* 4¼ *in. diam.* 4¼ *in.* by 3 *in.*

148 A VERY ELEGANT FLUTED INCENSE-BURNER, RICHLY ENAMELLED IN GOLD AND COLOURS ON A TURQUOISE GROUND, ornamented with crimson medallions enclosing a cross, with or-molu pierced cover, and dragon handles. *On a carved wood stand—height* 9½ *in.*

Bought, Christie's, November 26, 1866. 19*l.*

149 A flat gourd-shaped hanging bottle, enamelled in metal, with flowers in gold and colours on a turquoise ground—*height* 7¾ *in.*

150 A BEAUTIFUL INCENSE-VASE WITH PERFORATED COVER, AND RING HANDLES IN OR-MOLU MASKS, richly enamelled with flowers in gold and colours on a turquoise ground. *On a carved stand——gross height* 9½ *in., diam.* 5 *in.*

151 A small bulb-shaped bowl, richly enamelled with flowers and other ornaments in brilliant colours and gold on a green ground, with a gilt inscription at bottom—*diam.* 6 *in.*

152 A CIRCULAR BOWL, RICHLY ENAMELLED IN EVERY PART WITH FLOWERS, BIRDS, AND OTHER ORNAMENTS IN GOLD AND COLOURS ON TURQUOISE AND PEARL GROUND. *A remarkably fine specimen—diam.* 7½ *in.*

~~Japanese~~ Chinese Cloisonné Enamels—*continued.*

153 A Tripod Incense-vase, with Curious Gilt-metal Ornaments in bold relief, the handles upright and in the form of arches. *With perforated ebony cover and carved stand—height* 9½ *in., diam.* 6 *in.*

154 An Ancient Double-Diamond shaped Box and Cover, enamelled in colours and gold on a turquoise ground, with metal-gilt dragon handles, and a metal-gilt kylin at top—*height* 8¾ *in., diam.* 4⅝ *in., length* 10 *in.*

155 A Large Beaker, of the usual Trumpet Shape, Enamelled in Gold, intersected with Turquoise and Dark-blue Foliage, with gilt metal rims at top, bottom, and centre. *On a carved stand—height* 15 *in., diam. at mouth* 6¾ *in.*

156 A Large and Beautiful Beaker, of the usual Trumpet Shape, Enamelled in Gold and Colours with Eyes and other Ornaments, white and gold on a turquoise ground, with metal bands. *On a carved wood stand—height* 14¼ *in.*

157 A Similar Beaker, Enamelled with Eyes and other Ornaments in Gold and Colours on a turquoise ground, with projecting metal-gilt ribs. *On a stand—height* 12 *in.*

158 A square-shaped metal lantern, enamelled and gilt, with coloured glasses—*height* 10 *in., diam.* 3 *in.*

159 A Circular Box and Cover, of very rare Pattern, richly Enamelled with Flowers in Compartments, the inside gilt. *With an engraved inscription underneath—height* 4½ *in., diam.* 5 *in.*

Christie's, November 26, 1866. 18*l.* 7*s.* 6*d.*

160 A Large Beaker, richly Enamelled in Gold and Colours, with flowers in circular compartments, and with gilt metal ribs in relief—on a turquoise ground. *On a carved stand—height* 16½ *in.*

161 A tripod incense-vase, of globular form, with perforated cover, enamelled with coloured flowers and ornaments on a turquoise ground; with upright arched handles—*height* 6½ *in., diam.* 4½ *in,*

Chinese

JAPANESE CLOISONNÉ ENAMELS—*continued.*

2 . 162 A very early and curious basin, double-bottomed and hollow between, enamelled on a turquoise ground, with coloured flowers and a grotesque figure on horseback—*diam.* 5 *in.*, *height* 3 *in.*

2 . 4 163 A similar double-bottomed basin of same size and colours, enamelled with flowers

7 . 15 164 A PAIR OF SMALL TWIN-BOTTLES, enamelled in various colours on a black and white ground. *On a carved stand—height* 6½ *in.*

165 A similar pair of twin-bottles—*on carved stand—height* 6½ *in.*

21 . . 166 A BEAUTIFUL PAIR OF SQUARE-SHAPED VASES OF THE CHELSEA FORM, richly enamelled with a large coloured flower in the centre of the four sides, on a turquoise ground. *With or-molu mask ring handles—height* 7 *in.*, *diam.* 3 by 2½ *in.*

12 . 10 167 A LARGE AND SPLENDID BOTTLE-SHAPED INCENSE-VASE, RICHLY ENAMELLED IN COLOURS ON A TURQUOISE GROUND, with groups of flowers in compartments—*height* 10 *in.*, *diam.* 7 *in.*

5 . 5 168 A small beaker, very richly enamelled in colours on a turquoise ground, ribbed with gilt metal ornaments—*height* 8 *in.*, *diam. at mouth* 4¾ *in.*

11 . 6 169 A VERY EARLY ENAMELLED INCENSE-VASE, MOUNTED IN OR-MOLU, with perforated top and curious claw-handles, richly ornamented in colours on a pale-green ground, supported by three cloven feet—*height* 7 *in.*, *diam.* 6 *in.*

11 . 11 170 A globular bowl and cover, beautifully enamelled in colours with architectural devices on a turquoise ground, with upright shaped handles. *On tripod legs—height* 5½ *in.*, *diam.* 4½ *in.*

42 171 A wide-mouthed flower-vase, with a globular centre very richly enamelled with architectural devices and four curious masks like cats' heads—metal mounted at top and bottom. With engraved letters, probably indicating artist and date. *On a carved stand—height* 8 *in.*, *diam.* 5 *in.*

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 22, 1876,

AT ONE O'CLOCK PRECISELY.

172 A pair of japan lac basins and trays, covered with minutely platted bamboo—of extraordinary workmanship

173 A Japanese coffee-pot and cover, of the same platted material, but on metal—*height* 9 *in.*

174 A pair of Japanese porcelain hanging vases, of the rare yellow enamel, minutely engraved and ornamented with landscape medallions—*height* 7 *in.*

175 A Chinese hanging flower-vase, enamelled on metal, with ornaments in turquoise and yellow—*height* 7 *in.*

176 A small oval tray, enamelled in rich colours, with Chinese figures within a border of emblematical devices—faulty at back—8 by 6 *in.*

177 THREE PAIRS OF FINE OLD LOTUS-LEAVED CUPS AND SAUCERS, variously enamelled in gold and colours, with raised figures

178 A FINE LARGE DISH, enamelled in colours on a white ground, the centre representing numerous male and female figures variously employed, with broad borders on both sides of the dish introducing characteristic symbolical devices. *With the six marks in blue—diam.* 16 *in.*

CHINESE PORCELAIN.

179 A deep-coloured turquoise crackle vase—the mouth turquoise—*height* 9 *in.*, *diam.* 4 *in.*

180 A purple and grey splashed bottle. *On a carved stand—gross height* 9¾ *in.*, *diam.* 4 *in.*

181 A bright red porcelain vase—the mouth enamelled white—*height* 8¼ *in.*, *diam.* 3½ *in.*

182 A turquoise porcelain beaker—*height* 9½ *in.*, *diam.* 4½ *in.*

183 A two-handled bottle-shaped vase, richly enamelled in colours and gold on white ground—the mouth turquoise. *With peculiar marks in gold under the neck, and the monogram underneath of the Thsing Dynasty*, 1736 *et seq.*—*height* 8½ *in.*, *diam.* 4¼ *in.*

184 A similar vase, but without handles and smaller. *All the marks similar—height* 7½ *in.*, *diam.* 4 *in.*

185 A large flat-shaped basin or bowl, enamelled with storks and classical devices on a rich blue ground, the interior and underneath sea-green. *With the monogram of the Thsing period*, 1736 *et seq.—height* 3 *in.*, *diam.* 8 *in.*

186 A large basin, enamelled with flowers and devices in gold on a red ground, with medallions containing emblems of Happiness, Longevity, &c. *Marked underneath with the monogram of the Thsing Dynasty*

187 A large and beautiful pink basin, enamelled with eight interesting costume figures, male and female, the interior of basin green—*height* 3 *in.*, *diam.* 8 *in.*

188 A red and green basin, apparently Japanese, enamelled inside in gold and colours with a group of large figures at a musical festival, the outside of basin with large flowers on a striped-green ground. *Curiously marked, and possibly Japanese—height*, 3¼ *in.*, *diam.* 7 *in.*

189 A Celadon green vase, fluted, with ring handles, and top of gilt metal—*height* 10½ *in.*, *diam.* 4½ *in.*

190 A turquoise beaker, partially crackled in a darker shade—*height* 8 *in.*, *diam.* 4½ *in.*

191 Three white vases, consisting of a beaker and two bottles, enamelled with inscriptions and large male and female figures in colours—*height* 9½ *in.*, *diam.* 4½ *in.*

192 A pair of bottle-shaped vases, enamelled in red on a white ground—*height* 8½ *in.*, *diam.* 4½ *in.*

193 An elegant Altar Candlestick, richly enamelled with flowers in colours and gilt edges, the base lined turquoise—*height* 11½ *in.*, *diam. of bowl* 5½ *in.*

194 A turquoise tripod incense-vase, with projecting upright handles and perforated cover, surmounted by a kylin—*height* 7½ *in.*, *diam.* 4½ *in.*

195 A large cylindrical jar and cover, richly enamelled with butterflies and flowers in gold on a sea-green ground. *With the monogram of the Thsing Dynasty in red—height* 11 *in.*, *diam.* 5½ *in.*

196 An elegant Pair of Oblong Toilet-boxes, enamelled with flowers on a green ground, the inside fittings turquoise. *With monogram of the Thsing Dynasty*

197 A Small Figure of a Joss seated, of rare Turquoise, in old French Or-molu Mounting, with incrustations of flowers

198 A Small Crab of Brown Enamel, with movable eyes and claws, ingeniously formed so as to float in water—*on a carved stand*

199 A Large Apple-green Crackle Bottle, enamelled in mouth and at bottom. *With the Thsing Dynasty mark—height* 12½ *in.*, *diam.* 6 *in.*

200 A speckled-grey bottle-shaped vase, enamelled in mouth and underneath—*height* 10½ *in.*, *diam.* 5 *in.*

201 A purple and blue splashed bottle-shaped jar, with wide mouth. *Marked with the Thsing Dynasty—height* 8 *in.*, *diam.* 6 *in.*

202 A bottle-shaped vase and cover, enamelled with flowers and fanciful birds on a green ground—*height* 12 *in.*, *diam.* 5 *in.*

1.	10.	203 A large shaped basin, the outside enamelled brown and gold, with four white medallions of gardening subjects.—*Also*, a basin, enamelled with pink flowers on a pink ground. *Both with the Thsing Dynasty mark—diam.* 7½ *in.* Wilson
2		204 A large basin, enamelled with a domestic subject, and a border of symbolical marks on a white ground—*diam.* 8 *in.* Marks
1.	8	205 A globular vase, on a bell-shaped stand, enamelled with red dragons on a white ground, the stand with a green wavy border—*height* 6½ *in., diam.* 5½ *in.* and 3½ *in.* Campbell
4.	15	206 A VERY SINGULAR SQUARE JAR, OF HIGHLY VITRIFIED YELLOW PORCELAIN, inlaid with four coloured picture-subjects on glass. *With the Dynasty mark—height* 5½ *in., diam.* 4 *in.* Wareham
2.	17. 6	207 A pair of fan-shaped and fluted dishes, with ingenious revolving cups, the centre enamelled in pink, red, and gold—*diam. of dishes,* 8½ *in., of cups,* 3 *in.* Wilson
1.	1	208 A similar fan-shaped dish, but with a two-handled revolving coffee-cup made to fit it by WEDGWOOD Wareham
2.	8	209 An oblong bowl, richly enamelled on a sea-green ground, with dragons and chimæra. *With the mark of the Thsing Dynasty —diam.* 9 *in.* by 7 *in.* May
10	.	210 A FINE PAIR OF NANKIN BOTTLES, blue flowers on a white ground, the rims and foot mounted with gilt metal—*height* 10 *in., diam.* 4 *in.* Whitehead
3.	12	211 A curiously formed Nankin teapot, with a cup at top, blue flowers on a white ground, the handle and spout with raised ornaments —*height* 8 *in., diam.* 5 *in.* Wilson
4.	5	212 A curiously formed Canton teapot, apparently a Mandarin seated on a gourd, enamelled in strong colours on a white ground —*height* 8 *in., width* 7 *in.* Marks
2	.	213 A large flat-shaped circular teapot and cover, the centre ingeniously contrived to admit a heater—*height* 10 *in., diam.* 8 *in.* Joseph
1	.	214 A double globular teapot and bowl, of brown ware, enamelled with tea-farms in colours, the upper portion dipping into the lower for the purpose of keeping the water hot—*height* 6½ *in., diam.* 3 *in.* and 5 *in.* Sutton

215 Three singular water-jugs, in the form of fish, enamelled in different colours—*heights* 7½ *in.*, *diams.* 3 *in.*

216 A FINE OLD SATSUMA BOTTLE, enamelled with birds and flowers in gold and colours on a buff ground. *With engraved monogram —height* 7½ *in.*, *diam.* 4½ *in.*

217 A pale-grey crackle vase, with bronze bands and handles—*height* 8½ *in.*, *diam.* 3½ *in.*

218 A pale buff crackle bottle, with globular mouth, enamelled with dark blue ornaments—*height* 8 *in.*, *diam.* 4½ *in.*

219 A green crackle cup, with lizard handles.—*Also*, a grey ditto.—*Also*, a crackle cup and saucer

220 A pair of large square-shaped jars, enamelled with male and female figures in colours and gold on a white ground. With mask heads and rings—*height* 15 *in.*, *diam.* 6 *in.*

221 A PAIR OF BASINS, ENGRAVED CANARY GROUND, WITH ORNAMENTS IN COLOURS, and medallions of landscapes and figures, the insides painted with figures and ornaments in blue

222 Another similar pair

223 Another similar pair, engraved canary ground, enamelled with arabesques and flowers in medallions, the insides painted with flowers in blue

224 A similar basin, canary ground.—*Also*, one with crimson ground, enamelled with medallions of flowers

225 A similar basin, with crimson ground.—*Also*, one with crimson ground, enamelled with medallions of vases and domestic subjects in gold and colours

226 A similar basin, deep-blue, engraved ground, with medallions of figures and landscapes in colours and gold.—*Also*, one with canary ground and medallions of landscapes in colours

227 A pair of smaller basins, canary ground, enamelled with arabesques and with flowers in medallions in colours—*diam.* 4½ *in.*

228 A PAIR OF BASINS, CANARY GROUND, richly enamelled with flowers and foliage in colours, the insides with bats in red

229 Two basins, enamelled with five clawed dragons and birds in colours on white ground

230 A pair of small basins, enamelled with arabesques in colours on white ground

231 A small semitransparent or double-sided basin, enamelled with figures and buildings in colours on white ground

232 A yellow basin and stands, enamelled with flowers in colours.—*Also*, a blue basin, with medallions—*faulty*.—*Also*, a mottled-green and yellow basin

233 A basin and four stands, enamelled with the eight Tchins and their respective symbolical marks and attributes in gold and colours. *With the six marks*

234 A flower-shaped basin, very richly ornamented with birds and dragons in colours on yellow ground, the inside turquoise -

235 A Pair of Barrel-shaped Tankards and Covers, richly Ornamented with Birds and Flowers in Colours on White Ground in Borders of Green. *Mounted with metal gilt—height* 6½ *in., diam.* 3½ *in.*

Bought, Christie's, May 17, 1867. 14 guineas.

236 A Chinese syphon or puzzle teapot, enamelled turquoise with purple foliage, handle and spout

237 A richly enamelled teapot, formed as a lotus-flower

238 A miniature teapot and cover, enamelled in green mottled with yellow—*mounted with gilt metal*

239 A hexagon teapot and cover, of unglazed red ware with raised birds and flowers—*mounted with silver filigree*

240 A watch-stand, painted with a medallion of figures and with raised flowers in colours—the cover surmounted by a basket of flowers

241 A bamboo-pattern bottle-shaped vase and stand, enamelled with green foliage

242 An Ancient and very Rare Small Fluted Vase, Blue Ground with impressed Diaper Pattern, and Four Medallions in imitation of Agate, with gold ornaments round the neck—*height* 5½ *in. With the monogram of Lung Ching*, 1567–1572

*** From the Emperor of China's Summer Palace, taken October, 1860. Bought at Christie's, March, 1862, for 20 guineas.

243 A small vase, turquoise ground with arabesques in gold and colours, and with medallions of landscapes and inscriptions—*height* 5¼ *in.*

244 A cream-ewer, enamelled with a bird and flowers in colours in a medallion, and with flowers in gold on a diaper ground. *Mounted with silver gilt—height* 4½ *in.*

245 A square teapot and cover, of Chinese pottery, enamelled with a dragon in colours on black ground.—*Also,* two yellow cups with perforated stands painted with medallions of flowers

246 A Pair of Square Turquoise Match-vases, with raised ornaments—*height* 5½ *in., diam.* 2 *in.*

247 A cylindrical crimson matchpot.—*Also,* a turquoise matchpot with raised ornaments

248 A basin and stand, enamelled with medallions of figures on diaper ground with gold borders

249 A large Japanese basin, cover and stand, with medallions of figures in red and gold, and flowers in gold on blue and white ground

250 A cylindrical turquoise matchpot, perforated foliage pattern—*height* 5 *in., diam.* 3½ *in.*

251 Another, of similar pattern—4½ *in. high*

252 A fluted double gourd-shaped bottle, mottled blue.—*Also,* a bottle with a raised lizard on the neck—*height* 4½ *in.*

253 A flower-vase, with four loops for suspension, enamelled with fruits in colours on pale green ground—5½ *in.*

254 A Pair of Hanging Flower-vases, Enamelled with Arabesques in colours on green ground—*height* 8 *in., width* 3½ *in.*

255 Another hanging flower-vase, with arabesques in colours on crimson ground, and an inscription on a medallion.—*Also,* a light-blue ditto—*height* 8 *in., width* 3½ *in.*

256 Another hanging flower-vase, enamelled with flowers in colours on white ground, and with arabesques on crimson ground on the neck

5. 10	257	Another hanging flower-vase, formed as a double gourd, with arabesques in colours on gold ground and inscriptions in medallions.—*Also*, one with butterflies and fruits, enamelled in colours on red ground
2 .	258	A hanging flower-vase, formed as a yellow gourd with a raised bat.—*Also*, one in the form of a double gourd
3. 15	259	A small green crackle bottle.—*Also*, a turquoise crackle bottle—4½ *in.*
6. 10	260	A turquoise crackle bottle—6¼ *in.*—*Also*, a turquoise matchpot, with raised stags and trees—4½ *in.*
3. 3	261	A tall cup, cover and saucer, with flowers in white and gold on red ground, and medallions of landscapes.—*Also*, a pair of eggshell cups and saucers, with baskets of flowers in red and gold in medallions
3. 15	262	A cup, enamelled with kylins in colours and gold on canary ground.—*Also*, one with arabesques in colours on crimson ground.—*Also*, a red and gold cup, with medallions of flowers
14	263	Two teapots and covers, enamelled with figures in colours on a white ground
1. 11	264	A large cup and saucer, enamelled with figures in colours and gold.—*Also*, a milkjug, enamelled with the Royal Arms of Spain in gold and colours
12	265	A circular nest of ten cups, ingeniously fitted to fall within each other, enamelled with figures in colours on white ground
10. 6	266	A square nest of six cups, fitted to fall within each other, enamelled with landscapes, the insides turquoise
6. 5	267	A large pair of round dishes, enamelled with dragons and birds in colours on white ground. *With the six marks—diam.* 12 *in.*
1. 12	268	A pair of round dishes, of brown crackle, enamelled with scrolls and inscriptions in colours—*diam.* 9½ *in.*
1. 14	269	A round dish, richly enamelled with female figures in colours and gold on white ground. *With mark of the Tshing Dynasty*
1. 18	270	A round dish, enamelled with numerous figures in colours on gold ground. *Mark of the Tshing Dynasty*

271 A plate, enamelled with a female figure in colours on white ground, and with red, black, and gold border

272 A plate, painted with a sportsman and dog in a landscape in indian ink, with border of ornaments in blue and gold

273 Another plate, painted with Cupid and Psyche in indian ink and flesh colour, and with gilt border

274 A deep plate, painted with pilgrims in indian ink and flesh colour.—*Also*, a plate, painted with an angler, and border of scrolls and flowers in indian ink and gold

275 A plate, painted with the Adoration of the Shepherds in indian ink and gold, and with border of scroll ornaments.—*Also*, a plate, painted with the Crucifixion

276 A pair of plates, painted with a nymph at the bath in flesh colour and indian ink

277 Three plates, enamelled with figures in colours and gold on white ground, and with borders of butterflies and flowers. *With mark of the Tshing Dynasty*

278 A TALL SEA-GREEN CRACKLE BOTTLE, with perforated flower-pattern sides enclosing a small bottle—*height* 11½ *in.*, *diam.* 5½ *in.*

279 A large seated Joss, with unglazed head and celadon-green drapery—*height* 6 *in.*, *width* 8 *in.*

280 A large white dragon or kylin seated on a plinth—*height* 13 *in.*

281 A green kylin with a ball—*height* 10½ *in.*

282 A turquoise kylin with a vase—on purple plinth—*height* 7½ *in.*

283 A green kylin with a ball.—*Also*, a yellow kylin—*heights* 8¼ *in.*

284 A group of kylins, coloured green and yellow.—*Also*, a kylin with a ball

285 A small pair of white kylins

286 A PAIR OF REMARKABLY FINE KYLINS, RICHLY ENAMELLED IN COLOURS AND WITH MOVABLE EARS AND EYES. *From Lord Willoughby de Eresby's Collection—height* 9 *in.*, *width* 5 *in.*

*** Cost 36 guineas at the Caen Lodge sale in 1865.

CHINESE CLOISONNÉ ENAMELS.

287 An Elephant supporting a Small Bottle-shaped Flower-vase: an early enamel in various colours and richly gilt—*height* 8½ *in.*, *length* 6 *in.*
Bought, Phillips', July 27, 1865. 14*l.*

288 A flat octangular box and cover, mounted as an inkstand, enamelled with various devises on a turquoise ground—*diam.* 4½ *in.*, *height* 2½ *in.*

289 A Set of Chinese Chop-sticks: consisting of a steel knife with agate handle, and three ivory handled pieces. *Enclosed in a richly enamelled case on a turquoise ground*

290 A semi-globular scent-vase, metal mounted as an inkstand, enamelled with coloured flowers on a dark-blue ground, on gilt tripod legs —*diam.* 4½ *in.*, *height* 3½ *in.*

291 A small oblong-square box, enamelled with hexagonal ornaments in turquoise and gold, intersected with dark-blue, mounted with gilt metal—*length* 4 *in.*, *diam.* 2¼ *in.*

292 A taxgatherer's portable inkstand, with tube for pen, enamelled in colours—*length* 6¾ *in.*

293 A small hexagonal vase or beaker, with a bulbous centre, enamelled in colours on a turquoise ground, with gilt rings—*height* 7¾ *in.*, *diam.* 2½ *in.*

294 A small hexagonal fluted bottle, beautifully enamelled with green and red medallions of crosses on a turquoise ground, with gilt top—*height* 6 *in.*, *diam.* 3 *in.*

295 A small bottle, enamelled with coloured flowers on a turquoise ground, with an engraved inscription underneath—*height* 4½ *in.*

296 A similar bottle, but slenderer and with a different inscription—*height* 5 *in.*

297 A Tall and remarkably fine Bottle, with Small Neck, very richly Enamelled in a great variety of Colours —on wood stand—*height* 14 *in.*, *diam. widest part* 7 *in.*

298 A Pair of Small Jade Fire-screens, for the Table or as Mantel Ornaments, richly enamelled in colours with various devices and full-length figures of Chinamen, some of whose heads are formed of inlaid ivory. *Mounted in or-molu on stands—height* 11½ *in., breadth* 5½ *in.*

299 A similar screen, but formed of jade, with engraved inscriptions on both sides in gold, the borders enamelled. *Mounted on a carved wood stand—height* 9¾ *in., breadth* 5 *in.*

300 A pair of circular flat boxes, enamelled with curious devices. *On carved wood stands—diam.* 4 *in.*

301 A richly enamelled bottle, with long neck, ornamented with coloured devices on turquoise ground. *On carved stand—height* 8¾ *in., diam.* 3½ *in.*

302 Another, but smaller bottle, enamelled with flowers on a turquoise ground—*height* 6½ *in., diam.* 3½ *in.*

303 A flat hanging flower-vase, enamelled in colours with various devices, and ribbed with gilt metal—*height* 11 *in., width at mouth* 4½ *in.*

304 A small shaped slab or stand, enamelled on both sides with gold ornaments on a turquoise ground—4½ *in. by* 3 *in.*

305 A pair of circular stands, with knobs in the centre, perforated for tapers, enamelled in colours—*diam.* 4 *in.*

306 An Early Circular Stand, with Gilt Rims, Enamelled in Colours on a Green Ground, on tripod legs—*diam.* 5¼ *in.*

307 A circular tray, mounted, with a socketed knob in the centre, as a flat chamber-candlestick, with an engraved gilt rim—*diam.* 5¾ *in.*

308 A Chinese temple, or joss-house, in the form of a pagoda, richly enamelled in colours, interspersed with gilt metal, enclosing in the centre a small gilt idol—*height* 11¼ *in., diam. at base* 4½ *in.*

309 A circular Chinese dish, richly enamelled with coloured flowers and gold, with a large inscription in crimson and gold on the underside—*diam.* 9 *in.*

22. 1 310 An extremely fine Pair of Square Double Gourd-shaped Vases, richly Enamelled with Flowers, Birds, and Animals in Bright Colours and Gold on Turquoise Ground—*height* 12½ *in.*, *diams.* 5 *in.* and 3 *in.* Bacon

Bought December 9, 1867. 43*l.* 1*s.*

17 . 311 A fine Pair of Flat Vases, in the Form of Pilgrim Bottles, with Long Necks, richly Enamelled in Colours and Gold on the Imperial Yellow Ground, the centres ornamented with large medallions of birds, animals, and flowers—*height* 13 *in.*, *diam.* 6½ *in.* Phelps

17 . 312 A remarkably fine Pair of Flat-shaped Two-handled Vases, or Pilgrim Bottles, Enamelled in Colours and Gold with Butterflies, Insects, and Flowers in Medallions on a Turquoise Ground—the large centre medallions on the imperial yellow ground. With serpentine handles—*height* 11 *in.*, and *width* 8 *in.* Goodall

29 . 313 A fine Large Pair of Double Gourd-shaped Vases, beautifully Enamelled in Colours and Gold, each with eight medallions of birds on black and turquoise grounds—*height* 15 *in.*, *diam.* 6½ *in.* Bacon

*** From Mr. Beckford's Collection.

48 . 314 A very Elegant Pair of Double Gourd-shaped Vases, enamelled in colours and gold with a profusion of white plumage birds on a black ground. *With curious reversible nozzles—gross height* 15 *in.*, *diams.* 7 *in.* and 4½ *in.* Bullock

19. 19 315 A similar Pair of Flat-shaped Vases, or Pilgrim Bottles, with the exception that the large medallion centres are on a white ground and the surrounding ornaments on a dark ground—*height* 11 *in.*, *width* 8 *in.* Goodall

17. 6. 6 316 A splendid Pair of Cylindrical Vases and Covers, Enamelled in Gold on a White Ground with Butterflies, and large oblong-square medallions of flowers. *On carved stands—gross height* 13 *in.*, *diam.* 5 *in.* Goodall

7. 10 . 317 A richly Enamelled Bowl in Gold and Colours, forming when reversed an elegant stand—the interior of gilt metal—*diam.* 8 *in.*, *height* 2¾ *in.* do

Chinese Cloisonné Enamels—*continued.*

318 An Incense-burner, in the Form of the Sacred Bird, a very Ancient and Rare Object, richly Enamelled in Gold and Colours, and Ornamented with Engraved Gold Ornaments in high Relief, surmounted by a gilt metal figure of a kylin —*length* 11 *in.* by 8 *in.*

*** From the Summer Palace, and supposed to be more than 500 years old. Bought December 26, 1862. 40*l.*

319 A beautiful Pair of Cylindrical Vases and Covers, Enamelled in Gold and Colours on a Pale-blue Ground, ribbed with dark-blue, ornamented with very large medallions, containing male and female figures in grand costume. *On carved stands* —*gross height* 13 *in.*, *diam.* 5 *in.*

320 A Scent-vase, said to be used by the Chinese as a cap-stand, being a globular vessel on a long stem, enamelled in gold and colours on a turquoise ground, with perforated metal top—*height* 12 *in.*

321 A Pair of Large Scent-vases, or Cap-stands, parasol-shaped, on columns, enamelled in gold and colours on turquoise ground, with perforated metal tops—*height* 12½ *in.*

322 A Grand Pair of Chinese Altar Candlesticks, very richly enamelled in gold and colours on a turquoise ground, with gilt metal bands—*height* 17 *in.*, *diams.* 8 *in.* and 6½ *in.*

323 An Enamelled and Gilt Metal Chinese Temple or Joss-house, of two Stories, including Grotesque Ivory Net-sukes—*height* 8½ *in.*, *diam. of base* 4 *in.*

324 A small bottle, enamelled in gold and colours on a turquoise ground, with an oblong scalloped stand similarly enamelled—*height of bottle* 6 *in.*, *length of tray* 6 *in.*

325 A similar bottle and stand—*same dimensions*

326 A Large and Singular Oblong Square Teapot, boldly enamelled in gold and colours, with vases of flowers on white and turquoise grounds. With a double gilt metal handle—*height* 8½ *in.*, *diam.* 6 *in.* by 3 *in.*

Bought November 16, 1870. 24*l.* 10*s.*

327 A Canton enamelled flat dish or tray, shaped like a slouched hat, ornamented with three cranes and green trees—*diam.* 5 *in.* by 6½ *in.*

SURFACE ENAMELS.

328 A Japanese surface enamelled cup, cover, and oblong tray, ornamented with white flowers, and pink edge on a rich blue ground—*length of tray* 8 *in.*

329 A pair of Japanese surface enamelled cups, covers and saucers, ornamented with coloured flowers on a rich blue ground—*diam. of cups* 4¼ *in., and of saucer* 5½ *in.*

330 A Japanese enamelled cup, cover and saucer, richly ornamented in gold and colours on a green ground—*diam. of saucer* 5½ *in., cup* 4 *in.*

331 Six Japanese surface enamelled cups, with coloured flowers and devices on a dark-blue ground—the insides green—*diam.* 3½ *in.*

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH 23, 1876,

AT ONE O'CLOCK PRECISELY.

TORTOISESHELL.

332 A tortoiseshell match or spill vase, enamelled with gold ornaments —*height* 5½ *in.*, *diam.* 2½ *in.* Hewett

333 An elegant Tortoiseshell Dish, richly Enamelled in Gold and Silver, with landscapes and figures—*diam.* 11 *in.* May

334 An exactly similar dish Markby

335 A beautiful tortoiseshell dish, with scalloped edges, richly enamelled in gold, with raised figures of peacocks with jewelled plumage—*diam.* 11 *in.* Bacon

336 A similar tortoiseshell dish, enamelled in gold with a bird and raised ornaments, with a wavy border of various patterns—*diam.* 11 *in.* do

337 A small tortoiseshell dish, enamelled in gold and pearls, with figures and ornaments in relief—*diam.* 9 *in.* Hewett

338 A small tortoiseshell tray, quinque-scalloped, enamelled in gold with a bird and flowers—*diam.* 5½ *in.* Goodall

LAC.

339 A beautiful pair of red lac saucers, enamelled in gold with birds and landscapes—*diam.* 4½ *in.* Currie

340 A similar pair, enamelled in gold with architecture and ornaments —*diam.* 4½ *in.* Markby

341 A smaller pair of red lac saucers, enamelled in gold with birds and ornaments—*diam.* 3½ *in.*

342 A fine old japan lac box, richly enamelled in relief with gold ornaments and birds on trees—*height* 2 *in.*, *diam.* 5 *in.* by 4 *in.*

343 An old japan lac box, curiously shaped in the form of a foreshortened Elephant, enamelled in gold, pearls, and jewels—*diam.* 4 *in.* by 3 *in.*

344 An old hexagonal japan lac box, enamelled in gold with a bird, tortoise, and landscape—*diam.* 4 *in.*

345 A small flat circular japan lac box, the centre open—*diam.* 3 *in.*

CHINESE PORCELAIN.

346 A group of two youthful Chinese figures, with richly enamelled drapery—one carrying a covered bowl—*on a silk stand*

347 A Chinese female with a child in her arms, with aperture at back for hanging on a wall.—*Also*, a group of two figures holding a wheel and shoes. *Enamelled in colours*

348 A two-handled crimson and purple splashed bottle. *With the Tshing Dynasty mark—height* 9 *in.*, *diam.* 5 *in.*

349 A pale grey vase, delicately enamelled with birds and flowers——*height* 7½ *in.*, *diam.* 4 *in.*—*Also*, a white bulbous vase, mottled with grey—*height* 6 *in.*

350 A deep-blue cylindrical mug, covered with Chinese inscriptions in gold—*height* 6½ *in.*, *diam.* 4½ *in.*

351 A tall diamond-shaped teapot, enamelled in colours on a white ground, the handle, cover, and base mounted with gilt metal—*height* 6 *in.*, *diam.* 4 *in.*

352 A CURIOUS TURQUOISE DOG, with chain and raised ornaments—*height* 5 *in.*, *length* 5 *in.*

353 Five beautiful cups, enamelled with flowers on a gold ground, the insides turquoise—*height* 2½ *in.*, *diam.* 3¼ *in.*

354 Six beautiful Trays, two of them enamelled with ornaments in gold on a turquoise ground; two in colours on a deep crimson; one with five clawed dragons on the imperial yellow ground; and one other. *Variously marked*

355 A singular pair of fluted triangular trays, enamelled with various devices on a green ground—*diam.* 8½ *in.* by 5 *in.*

356 A pair of shaped oval dishes or trays, enamelled turquoise, with a green edge, the outside with flowers on a deep-blue ground—*diam.* 8¼ *in. by* 6 *in.*

357 A small and singular bowl and tray, ornamented with bats in various strong colours—*diam. of bowl* 4½ *in., and of tray* 6 *in.*

358 A pair of small semi-transparent double-sided vases, in the form of glasses, enamelled in gold and colours on a white ground—*height* 4½ *in.*

359 A small egg-shell cup, curiously perforated; and a saucer, both with blue ornaments.—*Also*, a small cup and saucer, enamelled with pictures of a lady pulling her husband's beard

360 A bottle, in the form of a fish, enamelled in dark iridescent colours, with a green handle and spout—*height* 5½ *in.*

361 A set of four oval boat-shaped jewel-trays, enamelled with flowers and gold lines on a pale-green ground. *With marks of the Ming Dynasty—length* 6½ *in., diam.* 3 *in.*

362 A fine Large Bottle-shaped Vase, splashed with deep-crimson and blue, with long neck—*height* 13 *in., diam.* 8 *in.*

363 A fine turquoise dish, the edges waved in imitation of the lotus-flower, with a black chafer in one corner—*diam.* 10 *in.*

364 Another turquoise dish, of similar shape, but less wavy—*diam.* 10 *in.*

365 A fine Pair of Kylins, enamelled green, yellow, and brown, with ball and movable eyes—*height* 8 *ft., width* 3½

366 A small kylin, or dragon, enamelled with scales, and carrying a box in a sea-green tray—*height* 3½ *in., diam.* 5 *in.*—*Also*, a perforated turquoise ball, enamelled with medallions of flowers

367 A pair of small green lotus-leaved trays, with wavy edges, the insides full of insects in high relief—*length* 4 *in., width* 3 *in.*

2 | 10 | 368 A small and very elegant hexagonal tray, with scalloped edges, enamelled in gold and colours with a plumage bird and flowers—*diam.* 5 *in.*—*Also,* a small green tripod basin, with a frog inside, and a syphon tube—*diam.* 4½ *in.*

3 | 3 | 369 A small eggshell teapot, enamelled in gold and colours, with plumage birds and raised ornaments on a white ground.—*Also,* four small eggshell cups, enamelled with flowers on a white ground

1 | | 370 A small double-diamond shaped bottle, pale-blue sprinkled with purple, the inside turquoise—*height* 4½ *in.*—*Also,* two small green basins, one enamelled with moths and butterflies

| 18 | 371 A basin-shaped tray, on a raised stand, enamelled in gold and colours on a crimson ground, with a medallion of Chinese scenes on a white ground. *With monogram in blue—height* 3¾ *in., diam.* 6¼ *in.*

3 | 15 | 372 A large dish, enamelled with flowers and raised ornaments on a white ground—*diam.* 14½ *in.*—*Also,* a green dish—*diam.* 10 *in.*—*Also,* a smaller green one, diapered and enamelled with pink bats

10 | 10 | 373 A CYLINDRICAL MATCHPOT, EXQUISITELY ENAMELLED WITH BIRDS, BATS, AND ORNAMENTS, ON AN AZURE-BLUE GROUND, the inside turquoise. This singular kind of puzzle-pot is formed of two divisions, the upper one movable within the rim, so as to shift the Chinese characters into different combinations. *With monogram in blue—height* 4⅓ *in., diam.* 4 *in.*

*** This is believed to be unique. How it could be contrived has been the puzzle of several distinguished porcelain artists. It was originally priced by the importer at 100*l.*

9 | 9 | 373* THE TWO SPORTING DOGS OF FOO, ADMIRABLY MODELLED AND ENAMELLED IN TURQUOISE AND VIOLET PORCELAIN—*height* 9 *in., diam.* 7 *in.*

*** This ancient and unique example of Chinese art is figured by Marryat in his third edition, at page 271.

12 | 1 | 6 | 374 A pair of two-handled vases and covers, surmounted with kylins richly enamelled in gold and colours, with raised ornaments on a turquoise ground, and large medallions of Chinese figure-subjects—*height* 12 *in., diam.* 5 *in.*

375 A Chinese vase, of similar colours, character, and ornaments, but high-shouldered and without handles—*height* 12½ *in.*, *diam.* 5 *in.*

376 A Chinese vase and cover, surmounted by a kylin, enamelled in pale turquoise, with medallions and raised ornaments in gold and colours—*height* 14 *in.*, *diam.* 5½ *in.*

377 Another Chinese vase, high-shouldered, enamelled with medallions and raised ornaments on a white ground—*height* 12 *in.*, *diam.* 5½ *in.*

378 A FINE LARGE DISH, RICHLY ENAMELLED IN GOLD AND COLOURS on a white ground, the centre representing a Chinese lady of rank taking tea, with female attendants. With a broad gold border

379 A CHINESE DISH, OF RARE CHARACTER, enamelled in colours and gold, with a composition of eight figures representing the Judgment of Paris—*diam.* 10½ *in.*

380 A Chinese dish, enamelled in red and gold, the centre representing St. John baptising Christ—*diam.* 10½ *in.*

381 A Chinese bowl-shaped dish, enamelled with numerous figures in rich colours and gold, representing the Crucifixion—copied from an ancient print—*diam.* 8½ *in.*

382 A curious eggshell plate, enamelled in gold and colours with loving emblems, and the portraits and names of Jan Van Aneus and Joanna Bochoute—*known as the Dutch Nuptial Plate*—*diam.* 8 *in.*

383 A large two-handled gourd-shaped bowl, enamelled with blue flowers on the imperial yellow ground—*height* 8 *in.*, *diam.* 8 *in.*

384 An ancient grey crackle vase, gourd-shaped, with an early monogram of four marks in blue—*height* 5 *in.*, *diam.* 5½ *in.*

385 A large bottle-shaped jar or vase, enamelled with Celadon green foliage on a rich brown, with two small handles—*height* 12 *in.*, *diam.* 8 *in.*

386 A very large pair of enamelled vases, of Japanese character, completely covered with medallions of figures and flowers and ornaments—*height* 19½ *in.*, *diam.* 10 *in.*

9	9		387 An ancient turquoise crackle vase, curiously mounted in silver and ruby-coloured stones, in the form of a Pagoda—*height* 9¾ *in.*, *diam.* 4½ *in.* Willson
2	6		388 Three small bottle-shaped vases, pearl white enamelled with green borders, encircled by lizards in relief, one of them green, the others brown. *With the six marks—height* 8 *in.*, *diam.* 3 *in.* Clarke
1			389 An old pale green vase, minutely crackled and enamelled with wavy lines. *With monogram in red.—Also,* another vase, enamelled with green ornaments and a green and brown dragon on a buff ground. *With the old six marks in blue—height* 8 *in.* Whitehead
3	5		390 An ancient pale-brown crackle vase, enamelled with a four-legged yellow vase and flourishing ornaments—*on carved stand* Bacon
			391 An ultramarine blue bottle, with flowers in a darker shade.—*Also,* two cylindrical bottles, enamelled on a white ground, with male and female figures in colours—*heights* 6¾ *in.*
1	5		392 A small deep purple vase, of the highest quality.—*Also,* two spill vases, enamelled with Chinese Dignitaries in colours and gold on a white ground—*heights* 5 *in.* Vokins
2	2		393 A small crimson vase, splashed with white.—*Also,* two small crimson bottles with long necks—*heights* 5½ *in.* and 4¾ *in.* Wilson
8	10		394 A Pair of Pale-turquoise Bottles, and a Vase of deeper Colour for the Centre—*heights* 5½ *in.* and 6 *in.* Abraham
15	4	6	395 A small squares-haped yellow crackle vase, the mouth enamelled green.—*Also,* two green crackle vases, one of them fluted—*heights* 5½ *in.* Whitehead
16	16		396 Three small turquoise vases, minutely crackled, of different shapes, but all elegantly fluted—*heights* 6 *in.* Keugh
14	14		397 A deep-crimson high-shouldered bottle-shaped vase.—*Also,* two turquoise ditto, one streaked, the other minutely crackled—*heights* 6½ *in.* and 5½ *in.* Andrews
8	18	6	398 Three small turquoise vases, of different shapes: one high-shouldered, one double gourd, and the other of the pilgrim-bottle form—*heights* 6 *in.* and 5½ *in.* Abraham

399 Three small bottle-shaped vases, of different shapes and colour: one a canary-yellow crackle bottle, another a turquoise, and the third green splashed with dark-purple—*heights* 6 *in.* and 5 *in.*

400 Three small crackle vases, of different shapes and colours: two of them turquoise, the other enamelled with whitish flowers under a pale-green—*heights* 6¼ *in.* and 5½ *in.*

401 A rare imperial yellow crackle vase.—*Also*, a sea-green crackle vase. —*Also*, a turquoise ditto, with short neck—*heights* 6 *in.* and 5½ *in.*

402 Two small cylindrical jars, with double covers, one of them with a metal handle.—*Also*, a gourd-shaped centre-jar and cover—all enamelled with coloured ornaments on a white ground. (*Probably honey or sweetmeat pots*)—*heights* 5¾ *in.* and 5¼ *in.*

403 Two sugar-basins and covers—*heights* 4½ *in.*—*Also*, three elegant little bottles—*heights* 7 *in.* and 4½ *in.*—enamelled with coloured subjects on a white ground

404 Two remarkably fine Ostrich Eggs, beautifully Enamelled in Gold, with Medallions of Minute Figure-subjects, chiefly Ceremonials and Processions—*on elaborately-carved stands—gross heights* 11 *in.*, *diam.* 5 *in.*

405 A fine Eggshell Plate, Enamelled with Pink and Green diapered Borders and Flowers, and in the centre with a large medallion in colours and gold of a mother and children, vases, &c. *With the usual rich pink or ruby back—diam.* 8½ *in.*

406 A similar eggshell plate, with the rich pink back, but with a centre medallion of flowers in a gilt vase

407 Another similar eggshell plate, with pink and yellow diapered borders, the centre medallion representing a lady with her female attendant and a stag. *With the rich pink back*

408 Another eggshell plate, with a pink diapered border and floral medallions, the centre a Chinese landscape. *The back of the usual reddish pink*

409 Another eggshell plate, with diapered border and floral emblems, the large centre medallion a landscape with boats. *With the usual reddish pink back—slightly flawed*

3. 5 410 Another eggshell plate, with a narrow diapered border, and a large centre medallion in gold and colours, representing a lady smelling roses, with two children, vases, &c. *With the usual pink back, but slightly flawed* Goodall

1. 18 411 Another eggshell plate, with a gilt diapered border and five medallions in indian ink.—*Also*, a plate, enamelled in gold and colours, and covered with subjects Durlachs.

3. 5 412 An ancient eggshell plate, with a double border in gold and colours encircling a large medallion of a farmyard with fruit-gatherers —*diam.* 8 *in.* Stevens

413 A basin, of same age and pattern—*slightly flawed—diam.* 5½ *in.*

10 . 414 A large and elegant plate, with a border including six medallions of fish, the centre diapered in gold and colours, enclosing a square medallion of a Chinese summer-house. *Marked on the back with the Poetical, Musical, and other emblems figured by Chaffers, p.* 391 Marks

2. 15 415 A plate, with three borders, one of them white, with flowers in relief, surrounding a large centre medallion painted with game-birds and flowers.—*Also*, a plate, with rich borders, the centre painted with a game-cock—*diam.* 8½ *in. each* Mills

9 . 416 A Small Eggshell Cup and Saucer, of the highest Quality, enamelled with subjects, and with ruby backs. *From Mr. Beckford's Collection* Rhodes

8. 15 417 A pair of small eggshell cups and saucers, with ruby and gold borders, enamelled with vases and Chinese figure-subjects. *From Mr. Beckford's Collection* Bullock

1. 11. 6 418 A small eggshell cup and saucer, enamelled in colours and gold, and with floral medallions Smidla

2. 12 6 419 A smaller eggshell cup and saucer, enamelled in crimson and gold on a white ground Rhodes

12 . 420 A Small Eggshell Cup and Saucer, with an Enamelled Ruby Ground, Coloured and Gilt Borders; and nine medallions of engraved flowers in indian ink. *From Mr. Beckford's Collection* Durlachs

421 A large eggshell cup and saucer, with an enamelled ruby ground and medallions of landscapes in colours on a white ground—*diam. of cup* 3¼ *in., of saucer* 5¼ *in.*

422 A pair of small eggshell cups and saucers, enamelled in gold and colours on a white ground, with medallions of landscape subjects

423 A pair of small eggshell cups and saucers, enamelled in crimson with medallions of flowers in blue

424 Three eggshell cups and saucers, of the same pattern as the preceding

425 A pair of small eggshell cups and saucers, richly diapered in gold, with medallions of Chinese figure-subjects in colours on a white ground

426 A beautiful cup, enamelled with kylins on a pink ground, the inside of seagreen enamel—*diam.* 3 *in.*

427 A small and very curious two-handled square cup and saucer, enamelled on a yellow ground, with emblematical subjects in green and other colours

428 A small eggshell basin and five small cups, enamelled in blue with raised subjects, all different

429 A fine large cup, cover and saucer, enamelled on the outsides in deep blue, with a diapered-pattern in relief, and gold medallions of Japanese character, the insides turquoise—*diam.* 4½ *in.* and 6 *in.*

430 A small Nankin bottle, blue and white, with raised bronzed borders. —*Also*, a small transparent cup, blue inside and pale-green outside.—*Also*, a cup, of black enamel, the inside turquoise.—*Also*, a Chinese saucer, *with the unusual mark of a red anchor, at back*

431 A large and grand-looking Chinese teapot and cover, enamelled in colours on a white ground, with red and green kylins for handle and spout, and perforated medallions on sides—*on a carved stand—gross height* 7½ *in., diam.* 7 *in.*

432 A Chinese coffee-pot and cover, of similar character, enamelled in red, white, and colours on a white ground—*on a carved stand —gross height* 8 *in., diam.* 5 *in.*

2	.	.	433 A large Chinese teapot, with a flat saucer-kind of cover, enamelled with Chinese subjects on a white ground, and broad blue borders. *With metal handles—height* 5 *in., diam.* 5 *in.* Burton
4.	14.	6	434 A Chinese coffee-pot in colours on a white ground, with metal top, and a curiously contrived metal spout attached to chains Warehan
1.	16	.	435 A singular teapot, or perhaps cream-ewer, with saucer-shaped cover, enamelled in green and imperial yellow, with lizard handle—*height* 3 *in., diam.* 4 *in.* Wilson
12	12	.	436 An elegant Chinese teapot and cover, enamelled in green and other colours, with double sides—the outer ones of which are perforated—*height* 5½ *in., diam.* 4 *in.* Mark
1.	10		437 A Chinese porcelain teapot and cover, white and gold, with raised leaves and flowers similar to the Dresden foliage work. *With platted cane handle—height* 4½ *in., diam.* 4 *in.* Sennet
6	.		438 A small and elegant porcelain teapot and cover, enamelled with yellow and ruby medallions in circles, with green kylins for handle and spout—*height* 3 *in., diam.* 4 *in.* Saunde
4	17	6	439 A small porcelain teapot and cover, richly enamelled in gold and colours, with figure-subjects and vases—*height* 4½ *in., diam.* 4 *in.* do
2.	12	6	440 Another small porcelain teapot and cover, enamelled in gold and colours, with diapered borders and medallions of game-fowl Swindla
2	15	.	441 A small porcelain teapot and cover, enamelled with red and blue flowers on a white ground. *Mounted with or-molu chain and ornaments—height* 4 *in.* Warehan
2	17	6	442 A small porcelain teapot with gilt cover, the sides recessed, enclosing ornaments in relief, enamelled with flowers and broad scalloped border of different patterns—*height* 4 *in., diam.* 4 *in.* Bacon
.	18		443 A smaller porcelain teapot, with saucer-shaped top, enamelled in gold and flowers on a white ground—*height* 2½ *in., diam.* 3½ *in.* Bell
7	.		444 A Chinese porcelain teapot, cover and stand, with raised ornaments of flowers and insects in gold and colours—*height* 6 *in., diam. of stand* 6¼ *in.* Abraha

445 A similar teapot, cover and stand, as to ornamentation, but differing in colours—*height* 5½ *in.*, *diam. of stand* 6½ *in.*

446 A Chinese porcelain teapot, cover and stand, richly enamelled with coloured flowers in bold relief, with perforated ornaments on sides

447 A porcelain teapot, cover and stand, delicately enamelled in colours, especially yellow and pink (in the Japanese style of ornament) —*height* 5 *in.*, *diam. of tray* 6¼ *in.*

448 THREE SMALL AND VERY RARE OVIFORM CHINESE SNUFF-BOTTLES, ENTIRELY COVERED WITH PEARLS—*length* 3½ *in.*, *diam.* 1½ *in.*

449 Another pair of snuff-bottles, beautifully enamelled with raised ornaments of kylins and dragons. *With the usual spoon, coral mounted*

450 Another rare pair of snuff-bottles, with raised figures of public functionaries, ladies in boats, &c. *With the spoons mounted with stones*

451 A pair of green snuff-bottles, enamelled with fish.—*Also*, a white snuff-bottle with red figures in relief, *with some Chinese snuff in it.* The spoon with a coral top

452 Two oviform snuff-bottles, one of the rare yellow crackle with green mouth, the other enamelled in deep-green with yellow mouth

453 Three snuff-bottles, one of agate, and a spoon mounted with aventurine; another, ultramarine blue enamelled with sporting figures and with the spoon; and a third, with inscriptions

454 Two small snuff-bottles with long necks, one in rich blue enamel; the other green, with the spoon

455 A ruby-coloured snuff-bottle, enamelled with flowers in dark-grey, *on a richly carved stand.—Also*, a beautiful little bottle, enamelled in colours on a deep crimson ground. *Mounted with or-molu*

456 A gourd-shaped snuff-bottle, larger than usual, enamelled in green and colours with raised figures, with spoon.—*Also*, a small green enamelled teapot

457 A small bell, in the form of a Grandee, richly enamelled in crimson and green on metal—*height* 4 *in.*

458 A Large and Gorgeous Parasol, Embroidered with Solid Gold and Silver Ornaments on Crimson Silk, with ivory handle. *Enclosed in silver and cotton coverings, in a painted case*

458* A Chinese Toilet-glass, the frame and handle enamelled in colours on a turquoise ground, with or-molu mountings; with a silk decoration suspended from the handle

459 A fine large deep dish, enamelled in colours on a white ground, with a broad border, and a medallion of a lady and stork in the centre, the back with bats in red—*diam.* 16 *in.*

460 Another large deep dish, richly enamelled with flowers, fruit, and insects on a turquoise ground—*diam.* 16 *in.*

461 A fine old japan lac porcelain bottle, with pearl and gold ornaments —*height* 9½ *in.*, *diam.* 4 *in.*

462 A japan lac (or Chinese) matchpot, enamelled with raised ornaments of foliage and birds in pearl, lapis lazuli, &c., with an inscription in pearl—*height* 4½ *in.*, *diam.* 4 *in.*

463 A pair of small oviform Chinese vases and covers, very richly enamelled with flowers, insects, and dragons in colours on a gold ground—*height* 6 *in.*, *diam.* 3 *in.*

464 A Chinese puzzle or Tantalus cup, with raised figures on a white ground.—*Also*, a puzzle water-jug—*height* 8 *in.* *Both in working order*

465 A minute bowl-shaped tripod vase, of the imperial yellow enamel, with green dragons—*with carved top and stand.*—*Also*, a pair of crackle cups, with raised ornaments in blue.—*Also*, a small monkey-faced figure, of white enamel, with movable head

466 A Chinese figure of a lady nursing a child, with a dove on one side, and the lily or lotus on the other, richly coloured. (Probably one of the Jesuits' religious contrivances)

467 A Grand Figure of the Listening Slave, of Roman Story, beautifully Enamelled in Turquoise, and mounted on a square Chinese stand of a dark-maroon colour, with metal borders—*gross height* 15 *in.*, *diam.* 6 *in.*

*** This fine figure has for many years been a puzzle to me and sundry of the best judges, as to whether the turquoise enamel is Chinese or Sèvres.

468 A Japanese water-bottle, of brown glazed ware, with a silver top. *Enclosed in a brown silk netting, with strings, for carrying*

JAPANESE BRONZES.

469 A small Japanese bronzed teapot, with raised ornaments.—*Also*, a very small one, with engraved ornaments

470 A small Japanese bronzed flat-bottomed bottle, tubular, and with perforated stand, so as to hold nothing.—*Also*, a vase, of mottled bronze

JAPANESE AND CHINESE ENAMELS—*continued.*

471 An upright fluted incense-burner and lantern, with movable perforated top and six openings on the sides, richly enamelled with white flowers and coloured ornaments on a deep-blue ground—*height* 13 *in.*, *diam.* 4½ *in.*

472 A tall Japanese tea or coffee pot, with very long spout and handle, enamelled on a deep-blue ground, with ten medallions of male and female figures, and gilt ornaments. *With monogram*—*height* 15 *in.*, *diam.* 4½ *in.*

473 An exactly similar vessel as to shape and height, but enamelled with coloured flowers on deep-blue ground, and with monograms in raised medallions

Both the above were exhibited at the Japanese Museum in Piccadilly.

474 A JAPANESE TEAPOT AND COVER, OF SURFACE ENAMEL, with blue and other colours on a white ground, and mountainous landscape on the sides; a bird's head for spout. With artist's mark at bottom—*height* 6½ *in.*, *diam.* 5 *in.*

475 A small fluted cup and saucer, of Chinese surface or Canton enamel, rose-coloured, with flowers and butterflies, the interior pale-blue

476 A small Joss-house, or temple, with the usual opening for a deity, enamelled in various colours on a turquoise ground, and mounted with gilt metal—*height* 9 *in.*

477 A FINE PAIR OF FLAT CHINESE HANGING FLOWER-VASES, OF GILT METAL AND PALE-BLUE ENAMEL, with large white medallions covered with inscriptions, the backs in solid or-molu—*height* 8 *in.*, *diam.* 3½ *in.*

*** Flat hanging vases of the above description, of which there are many in this Collection, are said to be customarily suspended on the sides of sedans or palanquins for holding scented flowers.

4	:		478 A small Chinese candlestick, of cloisonné enamel, mounted in or-molu, in the form of a tailless bird, like the Dodo, resting on a green and gilt tortoise and red serpents, within a circular stand—*height* 8 *in.*, *diam.* 4¼ *in.* Goode
	10	6	479 A small bottle, of ancient Chinese enamel, with raised ornaments on a turquoise ground—*height* 4½ *in.* Bell
6	15		480 A Small and very Rare Chinese Metal or Tonquin Teapot, Cover and Stand; and a pair of small cups and saucers, of same pattern, jet black, with raised medallions of plants and birds in relief on gold ground, the insides gilt—*diams. of the cups* 2½ *in.*, *and of the saucers* 4½ *in.* Hewett
	12		481 An Ancient Chinese Steel Mirror, of Circular Form, one side highly polished, the other with raised letters and ornaments. *In a black burnished case, with handle—diam.* 9 *in.* Bell
1			482 A small square-shaped cup and saucer, enamelled with figures of Chinese vessels, in black and gold on a white ground. *With Dynasty mark under the saucer—height of cup* 1½ *in.*, *diam. of saucer* 4 *in.* Bacon
4	5		483 An extremely Rare and Curious Pair of Chinese Flower-shaped Cups, enamelled in bright colours on silver, with raised ornaments, *both cups marked with the Chinese plate mark—height* 1¾ *in.*, *diam.* 3 *in.* Warehan
2	17	6	484 Three Chinese cups and saucers, enamelled within and without with devices in colours and gold, *the bottoms of the saucers with plates of gold—height of cups* 2 *in.*, *diam.* 3 *in.*, *diam. of saucers* 5 *in.* Hewett
2	17	6	485 A beautiful Chinese saucer, very richly enamelled on both sides with dragons and flowers in gold on a turquoise ground—*diam.* 4½ *in.* May *** From the Summer Palace, taken at the sacking in 1860.
1	10		486 A Chinese tray, enamelled in gold and colours, on both sides, on white and turquoise grounds—*diam.* 5 *in.* Bacon

487 A pair of oriental silver cups, on feet, gilt on the outsides and richly inlaid with red coral ornaments—*height* 2 *in.*, *diam.* 2½ *in.*

488 A Chinese group of fruit and flowers, formed of carved stones in their natural colours, imitating blackberries, currants, and green leaves. *With metal handle—size* 9 *in.* by 7 *in.*

PERSIAN ENAMELS AND EMBOSSED STEEL.

489 A LARGE AND VERY ANCIENT PERSIAN DISH, enamelled on white metal, in colours, with groups of equestrians, hunters, and animals, in all more than fifty figures, with engraved Persian inscriptions round the centre ornament—*diam.* 16 *in.*

490 A very ancient and rudely enamelled dish, apparently Persian, with large figures in the centre playing musical instruments—*diam.* 14 *in.*

491 A Persian damascened bowl and cover, inlaid with silver and covered with ornaments—*height* 2½ *in.*, *diam.* 5 *in.*

492 A REMARKABLY FINE PERSIAN BOWL, DAMASCENED IN SILVER, with interesting and beautifully executed ornaments—*diam.* 6 *in.*, *height* 2 *in.*

Bought, Sotheby's, November 8, 1867. 11 guineas.

493 A small damascened Persian bowl, steel inlaid with silver, elaborately ornamented within and without with grotesque figures—*diam.* 5 *in.*

494 A STEEL AND SILVER PERSIAN BOTTLE, bulb-shaped, with long neck and stopper, damascened with floral ornaments—*height* 12½ *in.*, *diam.* 5½ *in.*

495 A very ancient Persian bottle, of the usual form, steel inlaid with silver—*height* 8 in., *diam.* 4 *in.*

496 A Persian trumpet-shaped tube, 7 *in. long*, and a mouth-piece for smoking (a kind of cigar-pipe), 4½ *in. long*, steel damascened with silver—*portions of a hookah*

497 A Small Polished Steel Mirror, the back ornamented with cut-steel birds, fans, &c., in high relief. With a monogram —*diam.* 5 *in.*

498 A Persian tulip-shaped vase, with circular stand of steel and silver damascened with flowers—*height* 7½ *in.*, *diam. of mouth* 4½ *in.*

CHINESE METAL, Etc.

499 A pair of small Chinese metal vases, globular and bell-shaped, jet black, inlaid with silver, with many engraved sentences probably from Confucius—*height* 4 *in.*, *diam.* 3½ *in.*

500 A Chinese hand-candlestick, richly enamelled with flowers and devices on a turquoise ground—*height* 5½ *in.*, *diam.* 6 *in.*

501 A pair of Chinese kylins, beautifully carved in pale-green jade—on carved wood stand—*gross height* 7 *in.*, *length* 3½ *in.*

502 The Imperial Chinese Seal of Death, with elaborate inscriptions. Taken at the sacking of the Summer Palace, October 6, 1860, and for some time exhibited in London, and then valued by the proprietor at 100*l.*

Bought for 10 guineas at Foster's, at the sale of the collection, June 22, 1866.

ORIENTAL GODS.

503 A Hindoo Household God, carved in a jet black stone, engraved and set with jewels, and mounted on a marble slab. The name of the owner is inscribed on the bottom, "Wittorr Sickrwuzza Viziadroo," Bombay Presidency. *Taken by Lord Clive in* 1755 —*height* 6 *in.*

504 A female Hindoo idol, of gilt metal, with coloured ornaments—*height* 6½ *in.*

505 A female Hindoo idol, carved in white jade, and richly ornamented with gilt and jewelled head-dress, earrings, necklaces, &c.—*height* 7 *in.*

506 A Chinese idol, with a lamb under his left arm, carved in rock crystal—*height* 4 *in.*, *width* 4 *in.*

507 A Chinese idol, carved in rock crystal, in two pieces of different shades, wonderfully joined—*height* 4 *in.*, *width* 5 *in.*

508 A pair of Chinese pilgrims or mendicants, with an open vessel between them, probably for water or incense. Carved in two pieces of rock crystal joined—*on a stand—height* $2\frac{3}{4}$ *in.*, *width* 6 *in.*

509 A Japanese rustic vase or matchpot, of deep ruby stone or glass, engraved with branches and flowers, and ornamented with five white jade flowers—*on stand—height* 5 *in.*, *diam.* $2\frac{1}{2}$ *in.*

510 A Japanese idol, carved in deep-green jade, with engraved ornaments—*on a carved wooden stand—gross height* $6\frac{1}{2}$ *in.*

FINIS.

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